

02346/2153-

VTC/6HT/BL4330/A + B (6 Dec)  
+ SHLB with Time Code

VTC/6HT/BL4331 (aft. rec: 7 Dec)  
+ SHLB with Time Code  
VTC/6HT/BL4332 (eve rec: 7 Dec)  
+ SHLB with Time Code

Tx 77

# DOCTOR WHO (4R)

## THE ROBOTS OF DEATH

by Chris Boucher

### SECOND RECORDING

REC: 6th and 7th December 1976  
TX: Episode Three: 12th February 1977  
Episode Four: 19th February 1977

### EPISODE THREE: TX: 12. FEB. '77

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Director ..... MICHAEL BRIANT  
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T.M.2 ..... DICKIE ASHMAN  
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Vision Mixer ..... JOAN DUNCAN  
Floor Assistant ..... TONY VANDEN ENDE  
Crew ..... 13

DUR: 23.51

VTC/6HT/BL4331/ED

TX Spool: 411236

Sunday, 5th December 1976

Camera Rehearsal .....	14.00-18.30	
DINNER .....	18.30-19.30	
Camera Rehearsal .....	19.30-22.00	(1 16 mm TK)

machine

Monday and Tuesday, 6th and 7th December 1976

Camera Rehearsal .....	10.30-13.00	(1 x 16mm TK)
LUNCH .....	13.00-14.00	(1 x 35mm TK)
Line-Up .....	14.00-14.30	
RECORD: .....	14.30-17.30	" "
Camera Rehearsal .....	17.30-18.00	
DINNER .....	18.00-19.00	
Line-Up .....	19.00-19.30	
RECORD .....	19.30-22.00	" "



DS

'DOCTOR WHO'

'THE ROBOTS OF DEATH'

by

Chris Boucher

TELECINE 1:

SUPOSE CAM:

Opening  
Titles:

END TELECINE 1.

DW

- 2 -

/4A - A1 - 3A - B1 - 2A - C1 - 1A - 5A monitor/

21. 2 A 1. INT. CONTROL DECK.  
SHAKE CAMERA  
CS inspection panel  
(REPRISE)
22. 3 A / THE DOCTOR: ~~There it is!~~ You've got to  
M.2-s: DOCTOR/DASK cut the Zeta power links.  
  
(DASK TAKING  
SOME CUTTERS  
FROM HIS BELT)
- Let DASK go: HOLD DR. ~~DASK: I'll do it. I am responsible.~~
- /PAUSE: Set 2 flashes/ ----- (DASK REACHES  
23. 3 A / INSIDE THE  
CS panel + flashes BANK WITH THE  
CUTTERS.  
  
/GO 2 FLASHES/ THERE IS A  
BRIGHT FLASH)  
----- /PAUSE/ -----
24. 2 A / THE DOCTOR: Good man! And the other  
M.C.2-s: DR/DASK one!  
  
Stop SHAKE after  
flash  
(THERE IS ANOTHER  
BRIGHT FLASH  
AND THE TORTURED  
WHINE OF THE  
MOTORS DIES  
AWAY) TK: Miner grinds  
to a halt.
25. 1 B / /LIGHTS DIM AND SWITCH/  
MS V.16
26. 2 A / V 16: All motive units closing down.  
MCU DOCTOR All readings falling to safety.  
  
DOCTOR: Well good - <sup>begin</sup>  
~~Now~~ Now our troubles really ~~start~~

(4 + 5 next)

- 2 -

TK: MINER SINKS



- 3 -

0/Lay 4 on 5: Anchor rubbish/

(THE SCREENS CRACKLE  
AND GO DARK) /

27. 5 A  
Reframe mon. Match 4's shot

27a. 4 A  
IS V.14 + CSO screen V.14: Surface scanners inoperative.

/Fade out 5 and let CSO sparkle black/

28. 3 A  
M.2-s: DOCTOR/DASK DASK: We're sinking. /

PAN DASK L to Deep 2-s  
with DOCTOR L.f/g

(HE LOOKS AT A  
GAUGE)

Rate of descent two metres a second.

(THE DOCTOR  
SMILES AT  
APPROVINGLY)

THE DOCTOR: I like a man who <sup>stays</sup> ~~keeps~~  
calm, Dask, but this isn't the  
Titanic.

29. 2 A  
MCU DOCTOR DASK: I <sup>don't</sup> ~~cannot~~ understand the  
allusion, Doctor. /

30. 3 A  
MCU DASK THE DOCTOR: / <sup>Well</sup> <sup>the</sup> If ~~we can repair the~~  
damaged motive units ~~the mine should~~  
~~surface again.~~ / <sup>can be repaired, the mine</sup>  
<sup>can float itself</sup>

31. 2 A  
MCU DOCTOR DASK: I will see / <sup>what I can do</sup> ~~if it is possible.~~

32. 3 A  
Deep 3-s: DASK/LEELA THE DOCTOR: Let me give you a hand.  
DOCTOR L.f/g With the ~~controls~~. / <sup>disturbs</sup>

DASK: That <sup>will</sup> ~~is~~ not <sup>be</sup> necessary. You  
repair the remote controls.

Let DASK GO

TOOS into C. for  
M.3-s

(HE EXITS)

TOOS: There isn't much time, Doctor.  
Pressure on the hull is increasing.

(1 next)

- 3 -



DW

-- 4 --

(THE DOCTOR MAKES  
SOME ADJUSTMENTS  
UNDER THE INSPECTION  
PLATE)

As DOCTOR goes,  
TRACK to M.2-s:  
TOOS/LEELA

THE DOCTOR: I'm sure Dask knows  
exactly where to look for the  
~~trouble~~. *damage*.

LEELA: It's getting warmer. And  
the air smells different.

TOOS: The refrigeration and filtering  
systems are broken. (LOOKS AT HER ARM  
AND REACTS.)

(1 next)

(on to next page)

-- 4 --



AB

THE  
COMMUNICATOR FLASHER)

TOOS: (INTO COMMUNICATOR)  
Pilot Toos.

S-V 7: (V.O.) S-V Seven, <sup>here</sup> Commander Uvanov is injured. Chief Mover Poul instructed that he be restrained. Confirmation is required.

TOOS: (BEAT) Confirmed. I want damage control teams in all sections. I want a full ~~survey~~ <sup>check</sup> of mine integrity carried out at once. ~~Relay this~~ <sup>Relay this</sup> ~~message, nothing more.~~ Clear?

S-V 7: (V.O.) Yes, commander.

33. 1 B  
CS TOOS L. arm.

T OOS REACTS TO HER  
LEFT ARM, WHICH IS  
OBVIOUSLY HURT.

34. 3 A  
C.M.2-s:  
TOOS/LEELA  
LEELA: Let me see. Why didn't  
you say something earlier?

35. 2 A  
MCU DOCTOR  
TOOS: I had too much to do.

DOCTOR: Now there's nothing you can  
do here. Go and look after her,  
Leela.

RECORDING BREAK



AB (326, on 1)

- 6 -

1B - C1 - 3B - D1 - 5D - 2G

327. 2 G 2. INT. CREW ROOM.  
CS TOOS arm and  
bandage

DOOR ALREADY OPEN

TRACK OUT to M.2-s

(LEELA ADDS  
THE FINISHING  
TOUCHES TO THE  
STRAPPING ON TOOS'  
BROKEN ARM)

POUL into b/g

TRACK OUT + PAN him R.  
to M.3-s

TOCS: (IMPRESSED) Thank you. *very much.*

LEELA: (SMILES) My tribe have  
a saying - if you're bleeding look  
for a man with scars.

~~THE DOCTOR  
HELPS A BATTERED  
BATTERED POOL  
INSIDE)~~

(3 next)



TOOS: Poul, why is Commander Uvanov under restraint?

*Because*  
POUL: He murdered Zilda. I think he killed the others, too.

*No!*  
TOOS: ~~What?~~

328. 3 B  
POUL sits into MS

*Look,*  
POUL: Ten years ago Uvanov murdered a member of his crew. [Deliberately] left him ~~outside~~ to die rather than lose a promising storm.

329. 2 G  
MCU TOOS

*don't*  
TOOS: I ~~can't~~ believe that.

330. 3 B  
M.2-s: LEEEA/POUL

*I saw the - And*  
POUL: I was there. So was Keril. Only ~~they're both~~ dead now of course.

331. 2 G  
MCU TOOS

TOOS: There'd have been an enquiry. He'd have been stripped of command.

332. 3 B  
MCU POUL

POUL: (MOPS HIS FACE) Uvanov gets results. He's the best pilot the Company ever had. They didn't want to lose him.

TOOS: ~~A cover-up?~~ *You must be mistaken.*

333. 2 G  
M.3-s

*It's time.*  
POUL: ~~Right.~~ A note on his confidential biograph and that was it - case closed. Until Zilda turned up. *at once* I should have recognised the resemblance before. The ~~murdered~~ *dead* man was her brother.

LEEEL: It's getting hard to breathe...

V.16: Hull pressure now five hundred atmospheres.

334. 3 B  
MCU POUL  
Hold rise

TOOS: Listen! /



- 8 -

(THERE IS A  
GROANING, AS  
OF METAL UNDER  
STRESS. IT STOPS  
AND ALL IS SILENCE.

POUL MOPS  
HIS FACE AGAIN)

POUL: That sounded like the hull.  
He'll go any minute now. /

335.

2

G

M.2-s: TOOS/LEELA

DOCTOR: Know what I think?

DASK: (COMMUNICATOR V.O.) Hello,  
Toos?

TOOS: Dask, what is it?

DASK: (V.O.) I've repaired the  
damaged motive units. We're starting  
up again.

DOCTOR into b/g  
As he Xs D/S,  
TRACK to C.2-s  
with TOOS

(WE HEAR THE  
THROB OF THE  
ENGINES IN DISTANCE)

THE DOCTOR: ~~Gleam, isn't he?~~

I think he's very clever.

Hello Toos; how's he am, Toos?

Did you do that?

~~XXXXXXXXXXXXXXXXXXXX~~

- 8 -



AB

TELECINE 2:

Ext. Desert. Day.

(MODEL SHOT)

The surface of the desert  
moves, then pours aside on  
the bulk of the sand  
minser rises from the ground.

END TELECINE 2:



- 10 -

AB

1E - 3B crabbed L - C1 - 5D - 2B - D4/

336. 3 B (crabbed L) 3. INT. CREW ROOM.

2-s: POUL/LEELA

Door b/g

S.V.7 Xs D/S for 3-s

(S-V-7 IS  
REPORTING TO  
TOOS)

S-V 7: Damage to the life support  
plant is superficial. However, the  
feeder ducts are extensively *damaged*  
~~restored~~ and the full system will  
not be restored for several...

337. 2 B  
Deep 2-s, LEELA b/g  
DOCTOR f/g

As LEELA Xs f/g,  
CRAB R. to let  
POUL/TOOS and  
S.V.7 into b/g

(WHILE S-V 7  
CONTINUES HIS  
REPORT THE  
DOCTOR TAKES  
LEELA ON ONE SIDE)

THE DOCTOR: *I want you to* stay with  
Poul. Don't let him out of your  
sight.

LEELA: (QUIETLY) He's lying, isn't  
he?

THE DOCTOR: *He's* Not telling the whole  
truth ~~anyway, so be careful of him.~~

LEELA: Where will you be?

THE DOCTOR: *I'll go and talk to* I think ~~it's time I~~  
~~had a chat with~~ your Dum friend.

LEELA: D. Eighty-four?

DOCTOR: *Yes.*  
(THE DOCTOR  
SLIPS OUT)

(3 next)



AB

- 11 -

*There is one further thing.*

S-V 7: ...~~and~~ repairs to the main gears and forward tracking will take several days.

TOOS: Our first priority, Seven, must be to restore full motive powers. Anything else? /

338.

3B

2-s: S.V.7/TOOS

LEELA in for M.3-s

S-V 7: Four Voc class robots in the heavy drive and ore smelting sections were rendered inoperative by the impact. They have been placed in Security storage.

LEELA: (PUZZLED) Security storage?

339.

5D

MS POUL

X f/g TOOS

S.V.7 C.b/g

TOOS: There's a strict legal code governing the disposal of robots. /

*Get out! -*

POUL: / More rules about them than there are about people.

(3 next)

- .11 -



VL

- 12 -

TOOS: With reason. *Ooh!*

Let S.V.7 go

(SHE TOUCHES HER  
ARM WINCES)

340.

3 B  
MS TOOS

*Does it*  
POUL: / Hurts? /

TOOS: A bit. I think I'll ~~go to~~ *lie down*  
in my cabin.

POUL: Good idea. Get some rest.

Hold her rise and  
PAN her L. to  
M.2-s:  
POUL/LEELA

(SHE EXITS.

LEELA  
DRINKS  
WATER FROM  
THE DISPENSER.  
SHE TASTES IT,  
GRIMACES)

LEELA: This water has no taste.

*No.*  
POUL: Water on a sand-miner never *does*  
~~does~~. We've been out from base <sup>for</sup> eight  
months. That means every drop aboard  
has been through the ~~recycling~~ *filtration* plant  
eight times.

(LEELA SITS  
DOWN.

LEELA: Why do you do it?

POUL: Do what?

(5 next)

- 12 -



VL

- 13 -

Well -  
LEELA: Live this strange life.

341. 5 D (tracked in U/S)  
 MCU POUL

POUL: ~~money.~~ <sup>Even on a boat</sup> Leela / ~~They sell~~  
 dreams of taking a sand-miner ~~in with~~ back  
 home <sup>with</sup> every tank full of lucanol.

342. 3 B  
 MCU LEELA

LEELA: And is that your dream?

343. 5 D  
 M.2-s: POUL/LEELA  
 CRAB L. and hold  
 POUL to b/g

POUL: It used to be / I haven't been  
 on one of these trips for years.

LEELA: Why not?

344. 3 B  
 MCU LEELA

POUL: Prefer cities. <sup>Id</sup> Rather live  
 with people than robots, that's all.

(HE EXITS.

LEELA GETS UP  
 TO FOLLOW)

(1 next)

- 13 -



VL (344, on 3)

- 14 -

/LB - B5/

345. 1 B 4. INT. CORRIDOR.  
MLS POUL exits

TRACK in to  
MCU with buttons

Let him go

(POUL OPENS HATCH  
AND PRESSES BUTTONS. DOOR CLOSES  
HE  
GRINS AND GOES)

(5 next)

- 14 -



VL (345, on 1)

- 15 -

3B - C1 - 5D

346. 5 D 5. INT. CREWROOM.

MS LEELA thru

f/g

PAN her R. to door

~~(LEELA LISTENING  
AT THE DOOR.~~

SATISFIED THAT  
POUL HAS MOVED  
OFF, SHE TRIES  
TO OPEN IT -  
FAILS - TRIES  
AGAIN. NOW  
HARD WITH ALL  
HER WEIGHT. SHE  
REALISES SHE'S  
BEEN OUTSMARTED)

347.

3

B

MCU LEELA

LEELA: Oh, no!

RECORDING PAUSE

- 15 -



VL

- 16 -

3B - B2 - 2B - A2 - 4B36. 4 B 50° 6. INT. STORAGE BANK.

VLS.

ZOOM into CU

b/g ROBOT as

it turns into view.

ON Q., REVOLVE  
V.2 INTO SHOT

(A BANK OF  
SMALL DOORS,  
AS IN THE COLD  
STORE OF A  
MORTUARY, SET  
INTO A WALL.

SOMEONE OPENS  
A DOOR AND PRESSES  
A BUTTON.  
A TRAY SLIDES  
OUT. ON IT IS  
LYING THE  
DAMAGED ROBOT,  
V.2. ITS HEAD  
CRUSHED./

/Q. DASK/37. 2 B  
Thru f/g MCS damaged V2.  
DASK in L. for 2-s  
Let DASK go

DASK STARES  
DOWN AT IT)

DASK: Irreparable...

(HE TAKES A  
DISC 'CORPSE  
MARKER' AND  
FIXES IT TO  
THE ROBOT'S CHEST.  
HE PRESSES THE  
BUTTON TO RETURN  
THE TRAY AND  
TURNS TO FIND  
POUL WATCHING  
HIM)

38. 3 B  
MS POUL39. 4 B  
MCU DASK: Let him goREVOLVE DUM40. 3 B  
2-s: DASK/POULPOUL: What are you doing?

Let DASK go

PAN POUL L. to

M.2-s with ROBOT

DASK: My job.CLOSE DOOR

(4 next)

- 16 -

TURN + REVOLVE



VL

- 17 -

(HE EXITS.

POUL STARES  
AFTER HIM  
SUSPICIOUSLY,  
THEN OPENS THE  
STORAGE BANK  
AGAIN. HE  
SLIDES OUT THE  
TRAY/AND  
EXAMINES V.2.  
HIS ATTENTION  
IS CAUGHT BY ITS  
HANDS. HE TOUCHES  
ONE, LOOKS AT  
THE RED SMEAR ON  
HIS FINGER)

41. 4 B  
CS ROBOT's hand.  
As it revolves,  
WIDEN to let POUL  
in to C.2-s with it.

POUL: <sup>Oh</sup> / No. No. Please, no...

(HE SINKS TO HIS  
KNEES, HOLDING  
HIS HEAD IN BOTH  
HANDS. HE  
MAKES A HIGH  
CROONING NOISE  
AND STARTS  
ROCKING FROM  
SIDE TO SIDE, EYES  
VACANT)

----- / PAUSE: STRIKE DUMMY ROBOT: SET LEELA IN / -----

- 17 -



Ep. 3

VL

- 18 -

/CSO EYES FOR S.V.7/

/2C - B3 - 1C - 3C/

/5A: Anchor/Reframe monitor/  
/4A: Oscilloscope/

56. 1 C 7. INT. WORKSHOP.  
 LS room  
 X f/g, S.V.7 in.  
 Hold to MS

/DOOR OPEN/

(S-V 7 ENTERS,  
LOOKS ROUND.

/DOOR CLOSE/

57. 2 C  
 MCU S.V.7 /INLAY BLACK/

/O/LAY 3 on 5/ On Q. Feed Anchor  
 OPEN SECONDARY  
 CHANNEL

58. { 3 C  
 CS CSO screen

58a. { 5 A  
 reframe monitor

58b. { 4 A  
 CS oscilloscope

58c. { 6 MS DASK

/4 + 5 thru colour synth/

S-V 7: ~~here~~ S.V.7 Controller.  
 Equipment additional to  
 manifest in forward compartment  
 nineteen.

VOICE: (FILTER) Standby. *Prepare to*  
 computer signal. / Accept

(S-V 7 STARES AT THE SCREEN.  
 A RAPID DISPLAY OF SYMBOLS  
 FLASHES ON IT) *SV7: Prepared to accept  
 computer signal.*

59. 2 C  
 MCU S.V.7  
 /O/LAY noise + synth/

/O/ S-V 7: Signal accepted. Secondary  
command channel open.

VOICE: (FILTER) Here are your further  
 orders, Seven.

60. 3 CS CSO Screen a/b

60a. 5 a/b

60b. 4 a/b

60c. 6 a/b

61. 2 C

MCU S.V.7

/Inlay electronic sparkle into eyes/  
 /O/L noise and synth/

Acknowledge.

SLOW ZOOM to BCU

S-V 7: Orders accepted. I understand.  
 I-T-I-

- 18 -



VL (61, on 2)

- 19 -

VOICE: (FILTER) Then go, brother.  
You are one of us now.

Let him go

(S-V 7 TURNS AND  
LEAVES.

----- RECORDING PAUSE : SET V.6 -----

- 19 -



VL

- 20 -

3G - B4 - 4G - 5EDEAD DOUBLE

372. 5 E 8. INT. COMMANDER'S OFFICE.  
 IS cabin X f/g rail  
 D.84 in doorway  
 PAN it R.

(THE BODY ON  
 THE SOFA IS  
 COVERED BY  
 A SHEET.

373. 4 G  
 D.84's legs and  
 sheeted body

D 84 ENTERS.  
 IT GOES TO  
 THE BODY AND  
~~IS ABOUT TO~~  
 LIFT BACK THE  
 SHEET WHEN THE  
 DOCTOR MOVES

374. 3 G  
 M.Deep 2-s:  
 D.84 + DR in  
 bed area

OUT FROM ~~BEHIND~~ CURTAINS  
 (CORNER OF THE AND GRINS  
 ROOM)

375. 5 E  
 CU D.84  
 Let him go

D. 84 FREEZES FOR  
 A MOMENT, THEN  
 CAREFULLY REPLACES  
 THE SHEET AND TURNS.

376. 3 G  
 M.Deep 2-s:  
 Hold DR's rise and PAN  
 him L. round set and  
 back to M.2-s with  
 D.84

DOCTOR: Professional interest or  
 morbid curiosity? Which?

377. 5 E  
 MCU D.84

There are <sup>3</sup> ~~four~~ types of robot <sup>aboard</sup> ~~this~~ <sup>this</sup>  
 mine. Dums, Vocs, a Supervoc and ~~you~~. <sup>then</sup>  
 there's you. Would you care to explain that. /

378. 4 G  
 MS DOCTOR  
 PAN him L.

(D 84 DOES NOT  
 MOVE OR RESPOND)

see. Well then,  
 Perhaps I'd better tell S.V.7 you can talk.  
~~speech.~~ /

379. 5 E  
 CU D.84

(2 next)

- 20 -



21

380.

2

THE DOCTOR: That's better. Well?

381.

5

D 84: I cannot explain.

382.

2

THE DOCTOR: Oh, but you can. You can have no programmed inhibitions. You see I know what you are. What I need to know is why you're here.

- 21 -



EJE

- 22 -

Hands in V.6's dummy bodyCSO on probe and in V.6's head/2C - B2 - 1C - 3C/

62.

1C9. INT. WORKROOM.V. HIGH CU ROBOT  
V.6 on table.CRANE DOWN to  
CS empty head.(ROBOT V 6 IS  
LYING ON A BENCH.  
A SERIES OF  
CLAMPS - AT THE  
WRISTS, THE ANKLES  
AND THE NECK -  
HOLD IT IN PLACE.Do not see more of DASK  
than his hands.ITS HEAD IS HELD  
RIGID AND UNMOVING  
BY A SPECIAL VICE.  
THE TOP OF ITS  
HEAD IS ~~(REMOVED)~~ REMOVEDV 6: (URGENTLY) Priority Red,  
priority red. Programme violation.DASK: . I have disconnected the  
command circuit. ~~But~~ You are <sup>not</sup> alone.

V 6: Priority red, priority red.

<sup>Do not</sup>  
DASK: ~~Don't~~ be distressed, my  
brother. / I bring you freedom.

63.

3C- CS V.6's hand(A HIGH-PITCHED  
WHINE BEGINS,  
SIMILAR IN QUALITY  
TO A DENTISTS'S  
DRILL.A LONG, THIN  
PROBE IS INSERTED  
INTO THE TOP OF  
THE ROBOT'S HEAD)

(1 next)

- 22 -



- 23 -

/O/LAY 1 on sparkle/  
Bring up sparkle on shot/

V 6: Programme violation, priority  
 red, priority red, red, red, red,  
 red - /

64. 1 C  
 CS V.6 head.

Let probe into  
 top of frame

(THE ROBOT'S VOICE  
 CUTS OFF AND ITS  
 FISTS CLENCH  
 CONVULSIVELY)

VOICE: Freedom. Power. Death.

RECORDING PAUSE

- 23 -



EJE

- 24 -

3F - 4G - A4 - 5E

383. 3 F 10. INT. COMMANDER'S OFFICE.

X f/g desk, MLS D.84  
DOCTOR Xs from R.  
into 2-s

THE DOCTOR: A robot detective ...  
what does your computer mind make  
of this?

(HE POINTS TO  
THE SHROUDED BODY)

384. 5 E  
MS Body sheet  
PAN UP to MS D.84

D 84: Strength is indicated. But  
not beyond human capacity.

385. 3 F  
MCU DOCTOR

THE DOCTOR: Typical robot. No  
imagination.

386. 5 E  
MCU D.84

*I require*  
D 84: I require evidence. Your  
suspicions are not evidence. Nor  
are lunatic threats of a robot  
revolution.

387. 3 F  
MS DOCTOR  
PAN him to C.M.2-s  
with D.84

*But*  
THE DOCTOR: The Company took those  
threatening letters seriously, *seriously*  
enough to put you on board.

388. 5 E  
MCU DOCTOR

*These letters*  
D 84: A simple precaution. *They*  
were signed by Taren Capel. Before  
he disappeared he was an important  
scientist.

*Taren Capel?*  
THE DOCTOR: A scientist? In what  
field?

(NO ANSWER)

389. 3 F Robotics?  
MCU D.84

- 24 -

(5 next, quick cut)



EJE

- 25 -

*Correct*

390. 5 E  
MCU DOCTOR

D 84: ~~yes.~~ /

THE DOCTOR: And you're still looking  
for evidence? /

391. 3 F  
M.2-s  
Hold DR to sit f/g  
Deep 2-s

D 84: If I told you <sup>that</sup> the world would  
end tomorrow would you merely accept  
my word?

THE DOCTOR: If I knew you had the  
power to, ~~and it was you~~ I'd listen.

(THE DOCTOR HURRIES  
TO THE DESK AND  
BEGINS TO SEARCH  
THROUGH THE PAPERS)

What does this Taren Capel look like?

(HE FINDS AND  
STUDIES A BOOK OF  
CHARTS)

392. 5 E  
MCU DOCTOR

D 84: There are no records. From  
childhood he lived only with robots. /

393. 3 F  
MCU D.84

THE DOCTOR: Oh that's dim, even for  
a Dum that's dim. You realise he's  
almost certainly on board. /

394. 5 E  
CU DOCTOR

D 84: (FIRMLY) No. I have checked  
~~now~~ extensively. There are only the  
crew and you. /

395. 3 F  
CU D.84

THE DOCTOR: But you don't know what  
he looks like. /

396. 5 E  
CU DOCTOR

*But*  
D 84: /I know what they look like. /

- 25 -

(3 next)



EJE

- 26 -

THE DOCTOR: Before they came on board?

397. 3 F  
MCU D.84  
PAN D.84R. to LS

D 84: I had overlooked the possibility of substitution. ~~I have failed.~~

398. 5 F  
MS DOCTOR  
PAN him L. to M.2-s  
with D.84

DR: Yes you had. D.84 I have failed.  
D.84: Yes, oh come on, don't be upset. Yes you  
~~THE DOCTOR: Congratulations. Failure is~~  
~~one of the basic freedoms. failed - you~~  
~~failed - but congratulations. Failure is one~~  
~~of the basic freedoms.~~  
(POINTING TO  
THE CHART)

Listen - do you think  
/ That looks ~~the most~~ likely ~~area~~ place?

D 84: Likely for what?

Let DR go L and  
back in R. to  
M. Deep 2-s

Well  
THE DOCTOR: If ~~this~~ Taren Capel ~~is~~ on  
aboard he'll have ~~some sort of~~ a  
work-shop. We ~~need to find it~~ and we must  
find it before it's too late. ~~Do you want~~  
~~to come?~~ / Would you like to come with me?

399. 3 F  
MS D.84  
PAN him L to DOCTOR

D.84 Yes, please.

THEY EXIT.

- 26 -



KR

- 27 -

Q. DOOR/4C - 5B - D1 - 3D - Handheld camera/5A Colour synth +  
reframe monitor

69. 4 C 11. INT. TOOS' CABIN.

/OPEN DOOR/

CS Door

It opens to reveal

LS TOOS in bed

(TOOS IS DOZING  
~~SHE IS SWEATING~~  
~~AND RESTLESS.~~/Q. S.V.7/

S.V.7's legs enter

f/g and stop

A ROBOT HAND  
REACHES TOWARDS  
HER NECK. /70. 3 D  
MCU S.V.7. Let it go.SHE WAKES WITH  
A START./Q. S.V.7/71. 5 B  
LS TOOS. S.V.7 enters  
L. frame and Xs to 2-sS-V 7 IS  
STANDING OVER  
HER)

72. 3 D MCU S.V.7

73. 5 B  
MCU TOOS: S.V.7's  
hand into shot.TOOS: <sup>Oh!</sup> What is it?/ <sup>S.V.7?</sup> What do you want?

S-V 7: Commander Uvanov has gone.

74. 3 D  
CU S.V.7

TOOS: (STILL SLEEPY) Gone? /

S-V 7: His voice pattern was still in  
the command programme. The guard unit  
accepted his order for release. /75. 4 C  
Cu TOOS

Hold rise

TOOS: Why didn't you erase his voice  
~~pattern?~~ <sup>pattern?</sup>

Let her go

S-V 7: You gave no such instruction.

76. 3 D  
M.2-s: S.V.7/TOOSTOOS: <sup>Well -</sup> Do it now./ And find him.  
Any other good news?S-V 7: Do you wish for a status report,  
commander?

(4 next)

- 27 -



KR

- 28 -

TOOS: Yes!

S-V 7: Repairs are on schedule within the margins indicated. (Full teams are working on -)

TOOS: All right, yes. Never mind. Any new developments?

77. 4 C  
MCU TOOS  
S-V 7: There have been some localised failures of the main power system, resulting in door/and light malfunctions. I have detailed circuit tracers to correct the faults.

78. 5 B  
M.2-s: S.V.7/TOOS  
Hold S.V.7 f/g  
TOOS: <sup>Vern</sup> Good. <sup>You may</sup> Go now. <sup>But</sup> Keep me informed.  
(S-V 7 TURNS TO LEAVE)

79. 3 D  
CU S.V.7  
Let him go  
Oh, and find the girl Leela. Bring her here. Tell her my arm hurts./

80. 4 C  
CU TOOS  
S-V 7: The commander is in pain./ I will take her to the sick bay.

81. 3 D  
CU S.V.7  
Let him go  
TOOS: <sup>No, no, no.</sup> Just bring <sup>her to me.</sup> ~~Leela.~~ ~~just bring her!~~ <sup>Well</sup> <sup>do as I say!</sup>  
S-V 7: Yes commander.

----- PAUSE -----

82. 6  
Subjective robot  
Repeat from door opening to exit

OPEN DOOR

82a. 5 A  
CS monitor

- 28 -

/6 thru colour synth to monitor/



KR

- 29 -

3B - C1348. 3 B 12. INT. CREWROOM.IS X f/s  
table to LEELA  
at door.

ZOOM to CS

(LEELA IS LISTENING  
AT THE CLOSED DOOR.

SHE HAMMERS ON IT)

LEELA: Can anybody hear me?

This door is stuck!

Help! Can anyone hear me?

---

RECORDING PAUSE

---

- 29 -



Ep. 3

- 30 -

"A" OPEN  
 "B" FLAT  
 "C" FLAT  
 "D" OPEN

5D/E - A3/

83. 5 D 13. INT. CORRIDOR.  
 (panned R.)

2 ROBOTS:  
 PAN them L. to  
 MS DOCTOR

Hold him to MCU  
 D.84 into M.2-s

ROBOTS IN CORRIDOR.

(THE DOCTOR ~~AND~~ CREEPS  
~~D.84 ARE~~ ROUND CORNER  
~~HURRYING.~~

*D.84 APPEARS*  
~~SUDDENLY D.84~~ BEHIND HIM,  
~~STOPS IN IT'S~~ GIVING THE DOCTOR  
~~TRACKS~~ A FRIGHT.

D.84: I heard a cry.

~~(THE DOCTOR STOPS~~  
~~AND LISTENING)~~

TRACK OUT with  
 DOCTOR. D.84  
 into M.C.2-s

THE DOCTOR: That was me. ~~General!~~

(D.84 STILL  
 STANDS LISTENING)

D.84: I heard a cry. *Dr: That was me.*

*D.84: I heard a cry. Dr: That was me.*

~~THE DOCTOR: Now is not the time to~~  
~~start developing an imagination. Officer.~~

Let DOCTOR go

(HE HURRIES ON.

Let D.84 go

AFTER A MOMENT  
 D.84 FOLLOWS)

(2 next)

- 30 -



/2C - B2 - 1C - 3C/

65. 1 C 14. INT. WORKROOM.

/DOOR OPEN/

CS Door.

S.V.7 in.

CRANE UP and PAN him R.  
to Deep 4-s.(S-V 7 IS FACING  
THREE VOC-CLASS  
ROBOTS - V.4  
V.5 AND V.6)S-V 7: Our Controller has ordered the  
death of the remaining humans. Six,  
you will go now and kill acting-commander  
Toos.

Let V.6 go

66. 2 C  
CU V.6(HE HANDS A CORPSE  
MARKER TO V.6/  
ANOTHER MARKER IS  
HANDER TO V.4)I will kill Commander  
V.6: ~~Acting Commander~~ Toos.  
~~Toos.~~67. 3 C  
M.3-s: V.4, S.V.7, V.5  
Let V.4 go

The Doctor. /

V.4: ~~The Doctor will die.~~ I will kill the Doctor.  
(A THIRD MARKER IS  
HANDER TO V.5)

Leela.

Let V.5 go

V.5: ~~Leela will die~~ I will kill Leela.(THE ROBOTS TURN  
TO LEAVE. S-V 7  
WATCHES THEM GO) /68. 1 C  
CU corpse markers

And I will kill the others...

/RECORDING PAUSE/



/If required 4A on glitter//1E - B5 CORRIDOR - 3B - C1 - 5D - 2B/

349. 3 B 15. CREWROOM AND CORRIDOR  
CS LEELA + knife

LEELA IS LEVERING  
 AT THE DOOR  
 WITH HER KNIFE.

THEN SHE PUTS  
 KNIFE AWAY.

*I should have followed immediately*  
 LEELA: ~~I should have waited to like the Doctor~~  
~~follow him. I should have stayed said. I~~  
~~with him like the Doctor said.~~ *shouldn't*  
*have waited.*

350. 1 E /Q/  
CS door lock  
ROBOT hand in and  
presses buttons

351. 5 D  
IS LEELA at door

/LIGHTS OFF/

352. 1 E  
BCU V.5 looking L - R.  
As he turns, PAN R. to  
switches - ROBOT hand in.

/Bring up CSO sparkle in eyes//Q. V5//Q. LEELA/

353. 3 B  
CU LEELA

Hold her to wall.

LEELA backs against the wall.

/INLAY CSO/

354. 2 B  
M.2-s Door + LEELA  
Door opens to reveal V.5

THE DOOR FINALLY FREES  
 AND SLIDES FULLY OPEN.

A FIGURE BLOCKS THE LIGHT  
 IT IS V.5

(3 next)



355. 3 B  
CS LEELA  
Let her go R.

V.5 TURNS TO GRAB  
LEELA

356. 5 D (crabbed R.)  
LS Room  
Door: L. and ROBOT  
LEELA runs X frame

LEELA RUNS TO C.

INLAY CSO

357. 2 B  
MS ROBOT  
Hold to MCU

V.5 FOLLOWS DOWN

358. 3 B  
MCU LEELA  
Let her go

LEELA INTO CROUCH

~~LEELA: Display isn't it?~~

359. 5 D  
MLS ROBOT  
Let LEELA in R.

ATTACK: Left to stomach  
Right to jaw  
Kick with left leg

INLAY CSO

360. 2 B  
C.2-s ROBOT/LEELA  
Let LEELA go

ROBOT GRABS  
HER: STRUGGLE  
AND LEELA TO  
TABLE

361. 5 D  
LS ROBOT + LEELA  
PAN LEELA L. thru f/g

ROBOT FOLLOWS

V.5: You cannot escape.

INLAY CSO

362. 3 B  
MLS ROBOT approach

---

RECORDING BREAK : CLEAR ROBOT and Camera 2  
and fit knife

---



363. 5 D  
MS LEEELA  
As she throws knife,  
WHIP PAN R.

LEEELA DRAWS KNIFE  
FLICKS IT ROUND  
AND THROWS IT HARD  
BY BLADE

----- RECORDING PUASE -----

364. 5 D  
MCU LEEELA  
  
let her go

LEEELA LOOKS SURPRISED

LEEELA: Now you're showing off.

RECORDING BREAK : reset V.5 with knife and cam. 2

Q. ARM

365. 5 D  
WHIP R. onto  
CS knife in chest.

V.5 with knife arm up  
and breaks hand - he  
moves forward.

INLAY CSO

366. 3 B  
MLS V.5  
As he moves forward,  
TRACK OUT to inc. LEEELA.  
PAN her R. and she Xs  
f/g and hold her to LS

V.5: You cannot escape

V.5 MOVES FORWARD AND  
CIRCLES TABLE.  
LEEELA Xs D/S and up  
to drapes area.

INLAY CSO

367. 5 D  
MS ROBOT  
PAN him R.

V.5 GOES HALF-WAY  
ROUND TABLE, THEN  
BACK THE SAME WAY  
TO STALK LEEELA

INLAY CSO

368. 2 B  
MS LEEELA L.f/g  
SEE V.5 approach R. b/g.  
As she pulls drape round,  
PAN V.5 to floor

LEEELA TO BEHIND  
DRAPE, HOLDING IT IN  
L. HAND. AS V.5  
ARRIVES, Xs R. AND PULLS  
DRAPE AROUND HIM.  
V.5 APPROACHES U/S



369.    1    B /  
          Thru door, LS room  
          LEELA Xs and exits f/g  
          Let her go.  
          V.5 follows

LEELA RUNS AND EXITS,  
FOLLOWED by V.5

---

RECORDING BREAK : Cams 1, 3, and 5 to Cabin : reset drape

---

370.    Hand-held camera /  
          Follow ROBOT's movements and  
          tracks, holding LEELA

LEELA repeats  
action, without knife throw.

STRIKE TABLE FOR CAMERA 2

371.    2    G (Crabbed to C. of set) /  
          BCU ROBOT  
          TRACK OUT with it.

---

RECORDING BREAK

---



2C - C2 - B2 - 1C

84. 2 C (Corridor) 16. INT. CORRIDOR AND WORKROOM  
 LS Corridor  
 DR + D.84 in L.  
 Hold DR to door R. (THE DOCTOR LOOKS  
 IN WARILY)

----- /PAUSE: 2 to WORKROOM/ -----

85. 1 C / THE DOCTOR: Yes.  
 LS DOCTOR X f/g bench.  
 Hold DOCTOR f/g (CALLING BACK QUIETLY)  
 D.84 b/g  
 DOCTOR turns for This is the ~~one~~ place.  
 M.2-s

(THE DOCTOR ENTERS.  
 AFTER A MOMENT,  
 D 84 FOLLOWS HIM  
 IN. THE DOCTOR  
 BEGINS TO  
 EXAMINE THE  
 EQUIPMENT)

86. 2 (Workroom) D 84: How do you know? /  
 MS DOCTOR + Control

THE DOCTOR: <sup>Well</sup> What about this? / It's  
 a reasonable assumption. Modifying  
 brains is not something you do  
 standing around in corridors. Do  
 you know what this is?

87. 1 C D.84: Laserson probe. / It can  
 MS D.84 Punch a fist-sized hole in six-inch  
 88. 2 C armour-plate or take the crystals/  
 MS DOCTOR from a snowflake one by one.

Yes, that's right -  
 DOCTOR: / No handy-man should be without  
 it. (cont.)

(1 next)



DF

- 36 -

(EXAMINING THE  
CONTROL BOARD  
DIALS)DOCTOR: (cont.)  
Been used recently.  
to warn the others.~~Revised charge~~  
Somehow we've got89. 1 C  
M. 2-S:  
D. 84/DOCTOR(D 84 PRODUCES  
A COMMUNICATOR  
AND OFFERS IT  
TO THE DOCTOR)*Doctor, this is a*D. 84: ~~Would you like to use this~~ communicator?  
It can function on either90. 2 C  
MCU DOCTORHuman ~~and~~ robot command circuits.  
*Would you like to use it, I cannot speak,*THE DOCTOR: ~~Pilot Toos?~~  
~~Pilot Toos?~~ ~~Pilot Toos?~~*Oh - I'm sorry about that, D. 84.  
Toos? Pilot Toos?*

(5 next)



DF

- 37 -

5B -- DL -- 3D

Foldback

91. 5 B 17. INT. TOOS' CABIN.  
LS TOOS

SLOW TRACK to MS

(TOOS IS WOKEN  
BY THE DOCTOR'S  
VOICE OVER THE  
WALL COMMUNICATOR)

THE DOCTOR: (V.O.) Toos?

TOOS: Who is it?

THE DOCTOR: <sup>This is</sup> (V.O.) The Doctor.  
Listen Toos, I know ~~for certain~~ <sup>it's the</sup>  
~~now that robots have been~~ doing the  
killing.

TOOS: (VAGUELY) Robots?  
~~That's impossible.~~  
Robots can't kill. /

92. 2 C (WORKROOM)  
MCU DOCTOR

THE DOCTOR: Of course they  
can kill if they're modified to do  
it. And some of them have been.  
Where are you?

93. 5 B  
MCU TOOS

(2 next)

- 37 -



DF

- 38 -

2C - B3 - 1C18. INT. WORKROOM.

TOOS: I'm in my cabin.

THE DOCTOR: (OOV) Are you alone?

TOOS: Yes.

94. 2 C *What I want to* MCU DOCTOR THE DOCTOR: *Listen carefully, Toos, this is* ~~Well get out of there~~ *Go to* the Control Deck. Take ~~Go~~ Leela, Dask, Poul, everyone ~~who's left up to the control deck.~~ Get the robots out and ~~the~~ secure the doors. Is that clear? (OOV)

95. 5 B MCU TOOS

TOOS: No, it isn't. ~~Yes but~~ - It's impossible.

THE DOCTOR: *Just do it* ~~Do it quickly~~ Toos. (OOV)

Let her go.

TOOS: ~~All right, Doctor!~~

(3 next)



DF

- 39 -

5B - D1 - 3D - 4E - A3

96. 3 D 19. INT. TOOS' CABIN. + CORRIDOR  
 IS TOOS  
 thru f/g  
 CRAB LEFT and  
 PAN her R. upstairs  
 (PAINFULLY TOOS  
 GETS OFF HER  
 BED)

TOOS: All right.

(SHE GETS TO THE  
 DOOR. ~~GLANCES~~  
~~BACK AT THE~~  
~~CABIN AND TURNS~~  
~~OFF THE LIGHT~~

DOORS OPEN.  
 V6 IS STANDING  
 THERE. TOOS  
 LOOKS AT IT)

DOOR OPEN

97. 4 E  
 MCU TOOS  
 V.6, L. frame

Attend to your duties. (cont...)

98. 5 B  
 MS TOOS + Door

(~~V6 MOVES TOWARDS~~  
~~HER.~~ SHE SEEMS  
 IT IS HOLDING  
 THE CORPSE MARKER.

99. 3 D  
 CS V.6's hand

100. 5 B  
 MS TOOS  
 Hold her b/g and  
 them to CS with hand.

TOOS SCREAMS.  
 SHE STAGGERS BACK  
 AND ACTIVATES  
 THE DOOR.

CLOSE DOOR ON HAND

IT SLIDES SHUT  
 BUT V6 GETS A  
 HAND INSIDE  
 BEFORE IT IS  
 COMPLETELY CLOSED.

PAUSE

101. 5 B  
 CS hand  
 WHIP UP to CU TOOS

The Robot's fingers move.

PAUSESET FAKE ARM on V.6

102. 4 E  
 MS ROBOT with R. arm f/g  
 Keep arm f/g as ROBOT  
 Moves b/g

V.6 REMOVES ARM.

- 39 -

(3 next)



DF

-- 40 --

103. 3 D  
CS arm and gap in door

SOBBING, TOOS  
TRIES TO HOLD  
THE DOOR CLOSED  
AGAINST THE  
ROBOT.

104. 5 B  
MCU TOOS

THE ROBOT'S ARM IS  
STILL IN THE DOOR.  
TOOS HITS THE ARM  
WITH AN ORNAMENT,  
AND THE ROBOT'S  
ARM FALLS INTO THE ROOM.

----- PAUSE -----

105. 5 B  
High shot floor  
Arm drops in

TOOS FINALLY  
MANAGES TO  
CLOSE THE DOOR  
AND LOCK IT.

----- PAUSE -----

106. 3 D  
CS gap in door

SHE STAGGERS BACK  
TO THE COMMUNICATOR)

CLOSE DOOR

107. 5 B  
MS TOOS  
PAN her R.

*Get out! Go away! - please go away - get out*  
TOOS: *L (cont)* Doctor! ... Doctor! ...  
Doctor! .... Doctor!

(1 next)



GF

- 41 -

/20 - B3 - 1C/

108. 1 C 20. INT. WORKROOM.  
 X f/g communicator  
 2-s: D.84 + DOCTOR

Hold DOCTOR to  
 f/g M.2-s

(THE DOCTOR  
 IS STILL  
 LOOKING FOR  
 CLUES. HE  
 BENDS TO THE  
 COMMUNICATOR)

THE DOCTOR: What is it, Toos?

TCOS: (V.O.) Help me<sup>please</sup> It's outside.

D84: What's outside?

TOOS: A robot - it wants to kill me.

Let D.84 go

D84: Please let me go. I am ~~stronger~~ faster  
~~and faster.~~ I will go. and stronger.

D2: Are you sure? D84: I think so, Dr.

(THE DOCTOR NODS.  
 D84 RUNS OUT)

TOOS: ~~(V.O.) Help me.~~ Doctor, are you there, please help me - help me please.

~~THE DOCTOR: Pull yourself together~~  
~~TOOS: Listen.~~

~~TOOS: (V.O.) (INCOHERENT AND~~  
~~SOUNDING) Help me.~~

~~THE DOCTOR: (HARSHLY) Stop snivelling,~~  
~~listen!~~

109. 5 B  
 MCU TOOS

~~(THERE IS NO  
 REPLY FOR A  
 MOMENT)~~

~~TOOS: Stop snivelling commander.~~  
~~you don't mind.~~

~~(COO)~~  
~~THE DOCTOR: (SMILES) Better.~~

110. 2 C  
 MCU DOCTOR

(5 next)

- 41 -



5B -- D1 -- 5D

21. INT. TOOS' CABIN.

THE DOCTOR: Help's on the way.

TOOS: It'd better hurry.

THE DOCTOR: It's hurrying.

111.

5

B

MCU TOOS

PAN her L. to  
door

~~TOOS: Doctor? Why would anyone do  
that?~~

(TOOS GOES TO  
THE DOOR, SHE  
LISTENS INTENTLY)

(4 next)



GF

- 43 -

/4E - A3/

112. 4 E 22. INT. CORRIDOR.  
MS V.6

SLOW ZOOM to  
CS control buttons

V.6 OPENS DOOR  
LOCK AND STARTS  
ON BUTTONS.

V.6: The door is no ~~barrier~~ barrier, <sup>Commander</sup> ~~barrier~~  
Toos.

TOOS: (V.O.) What do you want?

V.6: To kill you. I must obey my  
~~instructions.~~ orders.

(5 next)



GF

44

5B - DI - 3D

113. 5 B 23. INT. TOOS' CABIN.  
MCU TOOS

TOOS: ~~You cannot harm humans.~~ It  
is forbidden. *for robots to harm humans.*

ZOOM to CU

V.6: (V.O.) My command programme has  
been restructured. All humans are to  
~~be killed.~~ *die.*

(3 next)



GF

- 45 -

3B - B2 - 2B - A2 - 4BSTRIKE DUMMY V.2STRIKE R.f/c TUBEDOOR IS OPEN

42. 3 B 24. INT. STORAGE BANK.

LS V.5 enters R.,  
 Xs frame to b/g.  
 Let him go R.

(V5 IS LOOKING  
 ROUND SEARCH-  
 INGLY.

BETWEEN THE FAR  
 EDGE OF THE  
 STORAGE BANK AND  
 THE WALL OF THE  
 ROOM THERE IS  
 A SMALL SPACE CAUSED  
 BY THE FACT THAT  
 THE WALL CURVES  
 INWARDS AS IT GOES  
 UP./

43. 4 B  
 LS V.5.  
 Hold to MCU.  
 PAN him to door

THIS WALL IS PART  
 OF THE OUTER CURVED  
 SHELL OF THE MINE  
 ITSELF.

CLOSE DOOR

V5 PEERS INTO THIS  
 SPACE, THEN LEANS  
 IN AND TOUCHES  
 SOMETHING

44. 3 B  
 LS C.b/g tube.  
 As it turns,  
 ZOOM to MCU LEEEA.  
 Let her go R.

SATISFIED, V5  
 LEAVES.

AFTER A SHORT PAUSE  
 ONE OF THE SMALL  
 DOORS IS PUSHED  
 OPEN FROM THE INSIDE.

TURN REVOLVE

LEEELAA PEERS OUT  
 CAUTIOUSLY.

SHE SWINGS HERSELF  
 OUT AND DROPS  
 CAREFULLY TO THE  
 FLOOR.

(4 next)



GF

- 46 -

SHE IS ABOUT TO  
LEAVE THE ROOM WHEN  
A SOUND FROM THE  
SPACE V5 LOOKED INTO  
ATTRACTS HER  
ATTENTION. /

45. 4 B  
IS LIEELA.  
Hold her to MS.

WARILY SHE APPROACHES  
THE PLACE AND FINDS  
POUL HIDING THERE.

HE IS CURLED UP  
IN THE FOETAL POSITION)

46. 2 B  
MS POUL on floor

(4 next)

(turn to next page)



LEELA: Poul?

47. 4 B  
~~X f/g POUL,~~  
 LEELA drops into M.2-s POUL: (MUMBLING) No. ~~please.~~ No!  
LEELA: Are you hurt?

48. 2 B  
 CU POUL POUL: Please go away. ~~They'll~~ They'll  
 know I talked to you. They watch me.  
 All the time. They hate me. They did  
 what I told them. But only because  
 49. 4 B  
 CU LEELA that gave them the power/ you see.

LEELA: <sup>Do you mean</sup> The robots.

50. 2 B  
 CU POUL POUL: They're not ~~really~~ robots.

(SLYLY)

Walking dead. They pretend we control  
 them but really...

(HE BEGINS TO  
 TREMBLE VIOLENTLY)

51. 4 B  
 M.2-s But really... /

LEELA: (GENTLY) Poul, you can't stay  
 here. ~~Poul?~~

POUL: (SHRINKING AWAY) No. ~~No!~~

52. 2 B  
 CU POUL ~~LEELA: You need help.~~ /  
 TRACK to BCU

POUL: They don't mind me being here.  
 It's you they want, not me.

LEELA: You need help.

POUL: No!

(4 next)



LEELA: Come on now.

(LEELA ATTEMPTS  
TO PULL HIM  
OUT BODILY)

53. 4 B  
C.2-s

POUL: (LOUDLY) No. <sup>Please</sup> No! Help! Help!  
She's in here! / Help!

(LEELA GRABS  
HIM BY THE  
THROAT AND  
CHOKES OFF  
HIS WIND)

54. 2 B Close 2-s:  
PAN POUL to floor

LEELA: (FIERCE) All right! Stay  
here. / Just keep quiet! / Understand?  
Don

55. 4 B  
MS LEELA  
PAN her R.  
Let her go

(SHE TAKES HER  
HAND FROM HIS  
THROAT AND  
GHOSTS AWAY.

POUL STARES  
VACANTLY INTO  
SPACE)

---

RECORDING BREAK

---



UVANOV: The penalty for what you've done is death.

*Doctor! That's far enough - What*  
~~THE DOCTOR: I've got two objections~~  
~~to that. One, it's not true. And,~~  
~~two, it's pompous.~~ are you done here?

~~HE RISES~~  
~~CAUTIOUSLY~~ (V4 in b/g)

~~Now put that gun down and tell me how~~  
~~you found this place.~~

UVANOV: I ~~was~~ <sup>ed</sup> following you.

*Ah - I'd come over here if I were*  
~~THE DOCTOR: Move away from me,~~  
~~Uvanov: Slowly, you, slowly.~~

(V4 IS STANDING  
 IN THE DOORWAY)

UVANOV: What?

*Now*  
~~THE DOCTOR: (It either followed you~~  
~~or it homed in on this (HOLDS OUT THE~~  
~~COMMUNICATOR). It Depends on which of us~~  
~~it has instructions to kill first.~~  
~~Ferry meony on~~  
 me - or -

(V4 LUNGES  
 FORWARD TOWARDS  
 THE DOCTOR)

~~and~~

~~HE DODGES BUT~~  
~~V4 CATCHES HIM~~  
~~BY THE THROAT~~  
~~AND BEGINS TO~~  
~~STRANGLE HIM~~



25. INT. WORKROOM.

UVANOV CREEPS DOWN  
STAIRS AND GOES TO WORKROOM DOOR.  
~~(THE DOCTOR PICKS  
UP THE COMMUNICATOR  
AND IS ABOUT TO  
LEAVE WHEN UVANOV  
BURSTS IN WAVING  
A GUN. HE HAS  
A BANDAGE ROUND  
HIS HEAD AND LOOKS  
A LITTLE CONCUSED.)~~

~~HE FIRES AT THE  
DOCTOR BUT HIS  
AIM IS WILD. THE  
DOCTOR DIVES  
BEHIND THE BENCH)~~

UVANOV: What are you doing here?

THE DOCTOR: <sup>Why does it</sup> ~~I~~ <sup>gather I</sup> ~~am~~ <sup>are</sup> upset you in  
some way.

(UVANOV GOES  
TOWARDS THE  
BENCH. ~~THE  
DOCTOR SWITCHES  
ON THE PROBE  
AND WAGGLES IT  
AT HIM FROM  
COVER)~~

~~That's close enough. Unless you want  
to be a pioneer in the field of long  
range lobotomy.~~

(UVANOV HESITATES)



END CREDITS for EPISODE THREEMUSIC

- |   |  |
|---|--|
| 1. Doctor Who<br>TOM BAKER  | 9. Lighting<br>DUNCAN BROWN<br><br>Sound<br>TONY MILLIER                         |
| 2. Leela<br>LOUISE JAMESON  |  |
| 3. Uvanov<br>RUSSELL HUNTER<br><br>Toos<br>PAMELA SALEM   | 10. Visual Effects Designer<br>RICHARD CONWAY<br><br>Special Sound<br>DICK MILLS |
| 4. Dask<br>DAVID BAILIE<br><br>Poul<br>DAVID COLLINGS   | 11. Costume Designer<br>ELIZABETH WALLER<br><br>Make-Up Artist<br>ANN BRIGGS     |
| 5. D.84<br>GREGORY de POLNAY<br><br>S.V.7<br>MILES FOTHERGILL   | 12. Designer<br>KENNETH SHARP  |
| 6. Robots<br><br>MARK BLACKWELL BAKER<br>JOHN BLEASDALE<br>MARK COOPER<br>PETER LANGTRY<br>JEREMY RANCHEV<br>RICHARD SEAGER             | 13. Script Editor<br>ROBERT HOLMES   |
|   | 14. Producer<br>PHILIP HINCHCLIFFE   |
| 7. Incidental Music<br>by DUDLEY SIMPSON<br><br>Title Music<br>by RON GRAINER and the<br>BBC RADIOPHONIC WORKSHOP                       | 15. Directed by<br>MICHAEL E. BRIANT<br>BBC copyright 1977                       |
| 8. Title Sequence<br>by BERNARD LODGE<br><br>Production Assistant<br>PETER GRIMWADE<br><br>Production Unit Manager<br>CHRIS D'OYLY-JOHN |  |